

Anna-Stina Janhagen in memoriam

Ecce venit cum nubibus

Torsten Nilsson

I

$\text{♩} = \text{c:a } 69$

Musical score for 'Ecce venit cum nubibus' by Torsten Nilsson, Part I. The score consists of four staves. The top two staves are vocal parts, and the bottom two are instrumental parts (likely organ or piano). The vocal parts sing in unison. The vocal entries begin with a forte dynamic (f) and continue with eighth-note patterns. The lyrics are:

Se han kom-mer med sky - ar - na
Ec - ce ve - nit cum nu - bi - bus,

The vocal parts then pause, indicated by a fermata over the first note of the next section. The instrumental parts play sustained notes. The vocal part resumes with a ritardando (rit.) and a dynamic marking 'f'. The lyrics continue:

och al - las ö - gon sko - la se ho - nom, ja och de -
et vi - de - bit e - um om - nis o - eu - lus, et qui e um

The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The vocal part concludes with a dynamic marking 'marc. (leg.)'.